

OCT 26 1925

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DARING DAYS

Photoplay in five reels

Story by George Hull

Directed by John B. O'Brien

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

"DARING DAYS"
A Five Reel Blue Streak Western
Featuring JOSIE SEDGWICK

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Eve Underhill, employed in the want ad department of a San Francisco newspaper, quits her job and rushes to Eden, Arizona, to answer an advertisement for a lady mayor which has been sent to the paper for insertion the next day. On the stage to Eden she is attacked by two ruffians from the rival town of Catamount, who are jealous of the town of Eden; but Catamount Carson, mayor of Catamount, rides up and puts the two bullies in their place, sending her safely to the womanless town of Eden where she is acclaimed boss of the community and immediately puts the ban on drinking and fighting. She is affronted by Ambrose Carson, a low character. Catamount, his cousin, who admires Eve, knocks Ambrose out and apologizes for him.

The town of Eden is worried about the water supply which is uncertain, due to the frequent shifting of a stream. At a meeting Eve suggests diverting the stream into a permanent channel. Ambrose, overhearing, sees a chance to embroil the two towns in a fight from which he will get his revenge. He gets a bunch of Catamounters with shovels to steal a march on Eden by diverting the stream to their town. Catamount, hearing of it, tries to stop the diggers, but they attack him en masse and beat him. He is rescued by a trick of Eve's and the gang is dispersed. Harry Sheldon, jealous of Catamount and spurned by Eve, gets even by telling the Edenites that their lady mayor has betrayed them to Catamount. They all ride to Catamount and start a gang fight which is stopped by the arrival of Eve. Their confidence in Eve restored, they entrust her with the money for the water project. Ambrose, using Sheldon as a confederate steals the money from her house while she is engaged with Catamount who proposes to her. Sheldon accosts Catamount when Eve goes into the house, telling him to keep away from her. They fight, Ambrose shoots and kills Sheldon and flees. He is pursued by Catamount, who follows him up a canyon wall and battles him on the edge while the posse, which has followed them, watches from below. With the help of her lariat, Eve shins up the wall and reaches the top just as the two go over the edge. She ropes Catamount's disappearing foot and saves the life of her life mate. Ambrose falls to his death.

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